



ART KNOWLEDGE ORGANISER

YEAR 9
TERM 1

Topic: People and Places (Artist Research)

History/Context:

Mark Andrew Allen

Mark Andrew Allen describes himself as a mixed media pop expressionist and he attempts to create a story with everything he makes. He got involved in Art by creating posters for his friends and never stopped. Mark Andrew Allen says that he usually starts his artwork with just one object, and by the time he is finished layering, often the first object is no longer visible!

Greg Gossel

Greg Gossel originally had a background in design, his work is expressive and is multi-layered. His artwork often features images used in pop culture and comic art. Gossel has created work for denim brand Levi's and car company Hyundai. Greg Gossel's work has been linked to Shepard Fairy (OBEY) and Roy Lichtenstein. He often paints over parts of his artwork, adding new parts whilst removing others.

Banksy

Maybe one of the most controversial street artists in the world, Banksy's art includes powerful and often controversial images and political messages. Banksy has been involved in the graffiti scene for over 20 years. By the age of 18, Banksy began to develop stencils after nearly being caught vandalizing public spaces by police. His identity still remains a mystery. The most common form of street art Banksy uses are stencils. These are often multi-layered and combined with other media, such as spray-paint.

Artists/Craftspeople/Designers:

Mark Andrew Allen



Greg Gossel



Banksy



Key Literacy Vocabulary:

Expressive - expressive is when a particular thought or feeling is portrayed in a piece of work

Subjective - The word subjective, in art, is when an artwork is influenced by the artist's own thoughts or opinions

Mixed-media - mixed-media is when more than one material is used to create a piece of work

Exploration - exploration is the process of investigating something in detail

Annotation - written response to artist work or style, can include your own personal response

Style - style is the way the artwork looks

Context - context refers to the meaning of an artwork

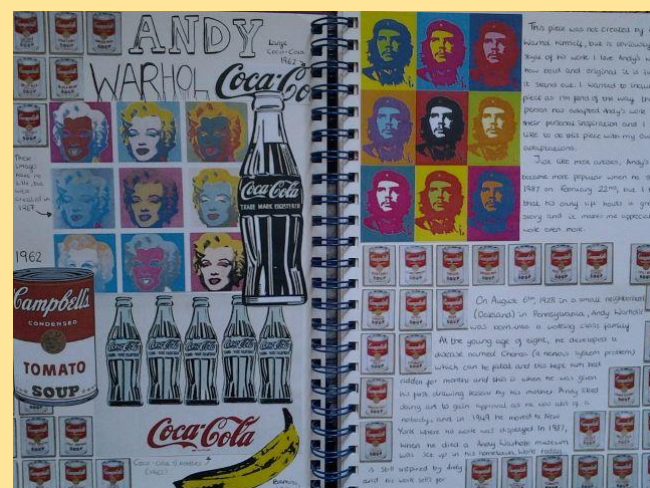
Inform - inform is when you use relevant subject knowledge to contribute to your work

Content - content is the subject matter of a work

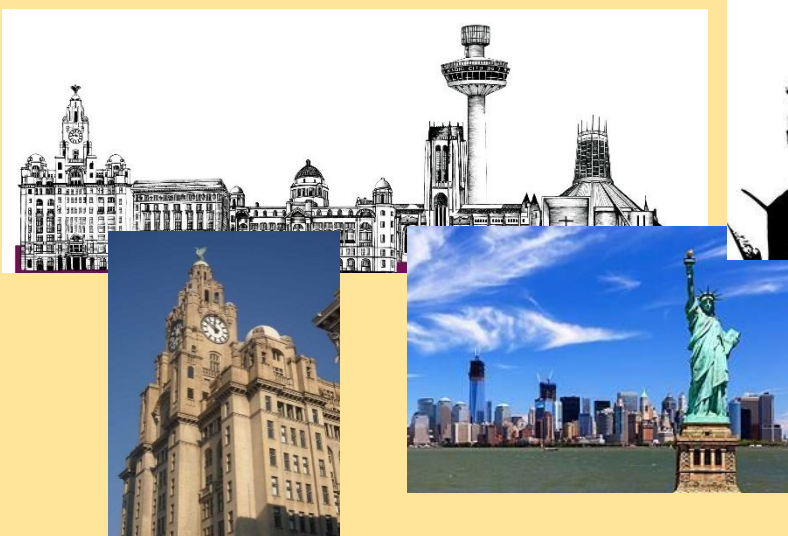
Mood - mood is the feeling or atmosphere created in an artwork.

Relevant Images:

Artist Research Pages



Places



People



