# ART KNOWLEDGE ORGANISER

## Topic Native American Art and Culture

**YEAR 8**
**Term 2**
**Drawings and Techniques**

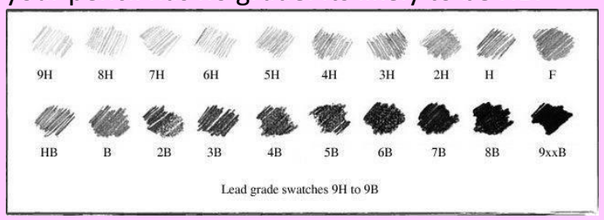
## Context:

### GRADES OF PENCIL:

Pencils come in different grades. The softer the pencil, the darker the tone.

H= Hard, B=Black

In art the most useful pencils to use will be the HB for the initial outline and 2B for shading. If your pencil has no grade. Its likely to be HB.



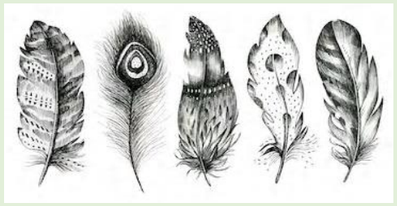

## Making your drawing look 3D:

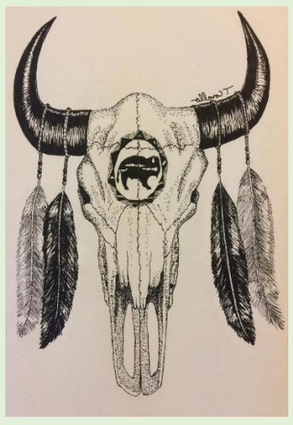
To prevent your drawing from looking flat, a range of tonal shading is essential to make the objects appear 3D. Pressing harder and lighter and layering with your pencil cteates different tones.

Shading straight across the surface will make the object appear flat. Shade to the shape.

You can enhace the drawing by adding shadow and varied mark making techniques which will be shown to you in class.

## Experimental drawings:





## Key Literacy Vocabulary:

**PROPORTION:** the size relationship between different elements EG: the height and width. Is your drawing in proportion?

**MEDIA/MEDUIM:** the materials and tools used by the artist to create a piece of work.

**TECHNIQUE:** the skill in which the artist uses the tools to create the piece of work.

**SHADOW/SHADE/SHADING:** The darker tonal areas within the drawing/painting where there is less light.

**TONE:** the lightness or darkness of something.

**MARK MAKING:** the different lines, patterns and textures used to create a piece of work.

**MIXED MEDIA**: a use of more than one material within the artwork.

**SCRAFFITO:** a form of decoration made by scratching through a surface to reveal a lower layer of a contrasting colour,

**COLLAGE:** a piece of artwork made by sticking a variety of different materials such as papers, photographs onto paper or fabric.

**CONTROL:** How carefully you work with specific media.

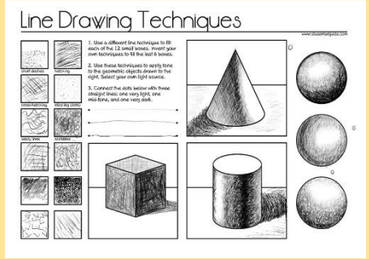
**PATTERN:** An arrangement of repeated or matching symbols or lines.

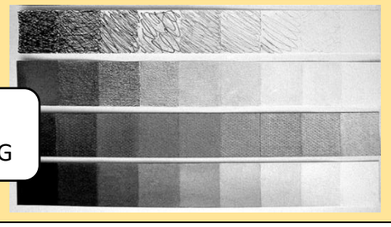
**COMPOSITION:** Where you position or place objects on the page.

**BLEND:** It's the technique of gently intermingling two or more colours to create a gradual transition or to soften lines.

## Relevant images:

TONAL DRAWING



PAINT AND INK

BLEND