

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME



The Devising Den

Pick a well-known character from literature, history, or popular culture. This could be anyone from Shakespeare's Hamlet, Cleopatra, Harry Potter, or even a famous musician or historical figure like Albert Einstein.

Follow these steps:

Once you have your character, place them in a completely different context or setting than the one they are originally from. This could be a different time period, location, or even genre. For instance:

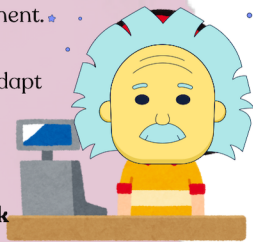
- Harry Potter as a detective in a noir crime story.
- Albert Einstein working in a fast-food restaurant.

Create a monologue/poem or short scene where the character interacts with this new environment.

You should include:

- The character's core traits and how they adapt or clash with the new setting.
- Show the character facing a significant moment or decision in this new context.

Send your monologue over to us! We look forward to reading them!



TO THE 27TH ISSUE OF OUR E-MAG!
Y11 EXAMS ARE IN FULL SWING HERE AT GATEACRE SCHOOL AND WE ARE WISHING ALL OUR Y11'S A BIG THEATRICAL GOOD LUCK!

THE DRAMA DEPARTMENT ARE ALSO IN THE THICK OF IT WITH REHEARSALS FOR OUR SHOW BEAUTY AND THE BEAST! THE TICKET DEMAND HAS BEEN INCREDIBLE SO GRAB YOURS WHILST YOU CAN!

AS ALWAYS THIS ISSUE HAS BEEN CURATED BY OUR JUNIOR JOURNALISTS AND WE ARE EXCITED TO HAVE SOME NEW FACES JOINING US! OUR NEW JUNIOR JOURNALISTS WILL BE REVEALED IN NEXT MONTHS ISSUE!

Playwright in the Spotlight

JOSEPH CHARLTON

JOSEPH CHARLTON, A JOURNALIST FROM NEWCASTLE, DRAWS HEAVILY FROM HIS JOURNALISM BACKGROUND IN HIS PLAYS. HIS DEBUT, "BRILLIANT JERKS," ORIGINATED FROM A COLUMN HE PENNED ABOUT UBER FOR THE I PAPER IN 2018. DESPITE LACKING REPRESENTATION, IT PREMIERED AT THE VAULT FESTIVAL AND IS NOW BEING ADAPTED INTO A BBC SERIES.

ADDITIONALLY, HE'S REVAMPING "ANNA X," INSPIRED BY THE FAKE HEIRESS ANNA DELVEY SOROKIN, FOR THE WEST END RE:EMERGE SEASON.

CHARLTON EXPLORES THE WORLD OF NEW YORK'S ELITE SOCIALITES, INCLUDING EXCLUSIVE DATING APPS LIKE RAYA, IN WHAT HE DESCRIBES AS A MODERN TWIST ON "THE GREAT GATSBY" AND "THE TALENTED MR. RIPLEY" - A LOVE STORY ABOUT OUTSIDERS NAVIGATING ELITE CIRCLES A TALE THAT IS FUNNY, POIGNANT AND LIFE-AFFIRMING.



TO LEARN MORE ABOUT JOSEPH CHARLTON AND HIS FAST GROWING REPUTATION IN THE THEATRE WORLD SCAN THE QR CODE OF [CLICK HERE!](#)



TO WATCH A SHORT CLIP OF THE INSIDE WORKINGS OF THE PLAY 'BRILLIANT JERKS' AND HEAR FROM JOSEPH HIMSELF SCAN THE QR CODE OR [CLICK HERE!](#)



PRACTITIONER PARTY

This issue's Practitioner Party is brought to you by Y8 **Abbie Harrison** and **Caiden Muis!** The theatre practitioner we are focusing on this month is:

AMIRI BARAKA

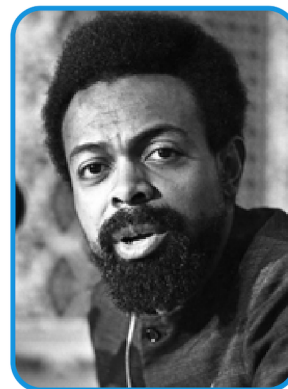
Famous for:

Renowned for his powerful and politically charged plays that address issues of race, identity, and social justice. His works are significant in American theater for their revolutionary and confrontational style, as well as their deep engagement with the African American experience.

Baraka's contributions to theater extend beyond his plays to include his role as a critic, theorist, and leader in the development of a distinctly African American theatrical tradition. His work continues to influence playwrights and artists who seek to address issues of race and social justice.

Main Dramatic Theory:

- Theater as a Revolutionary Tool
- Black Nationalism and Identity
- Engagement with the Audience
- Integration of Art Forms such as, music, spoken word, jazz



TO WATCH AMIRI TALK ABOUT THE POWER OF POETRY IN PERFORMANCE. [CLICK HERE](#) OR SCAN THE QR CODE



CAREER OF THE MONTH

A SOUND DESIGNER IN GCSE DRAMA IS RESPONSIBLE FOR DESIGNING THE USE OF SOUND WITHIN A PRODUCTION. THEY CREATE WHAT THE AUDIENCE HEARS DURING A PERFORMANCE, FROM THE SOUNDS DEMANDED BY THE SCRIPT TO SOUNDSCAPES, UNDERSCORING, AND ATMOSPHERIC SOUND. THIS CAN INCLUDE PRE-RECORDED SOUNDS, AS WELL AS SOUNDS THAT ARE PERFORMED OR CREATED LIVE DURING A PERFORMANCE.

THE SOUND DESIGNER IS RESPONSIBLE FOR HOW A PRODUCTION SOUNDS BEYOND THE NOISE THE ACTORS MAKE. THEY WILL ALSO ADVISE THE DIRECTOR ON WHETHER THE PRODUCTION REQUIRES MICROPHONES AND OTHER TECHNICAL EQUIPMENT.



WALTER MURCH

Walter Murch is a renowned American film editor and sound designer known for his significant contributions to the film industry. Born on July 12, 1943, in New York City, Murch has worked on numerous critically acclaimed films and is highly respected for his technical and artistic skills. Murch is often credited with advancing the field of sound design in cinema. He coined the term "sound designer" and was one of the first to treat sound as an integral part of the storytelling process. His work on films like "Apocalypse Now" (1979) earned him an Academy Award for Best Sound. In addition to his sound work, Murch is a highly accomplished film editor. He won Academy Awards for both Best Film Editing and Best Sound for his work on "The English Patient" (1996).

Murch is known for his innovative editing techniques and use of technology. He was an early adopter of digital editing, using Apple's Final Cut Pro on "Cold Mountain" (2003), making it one of the first major films to be edited entirely on a computer. Murch has collaborated with several prominent directors, including Francis Ford Coppola and George Lucas. His work includes editing and sound design for films such as "The Godfather: Part II" (1974), "The Conversation" (1974), and "THX 1138" (1971). Murch has also written about his craft. His book "In the Blink of an Eye: A Perspective on Film Editing" is a highly regarded text in film studies, offering insights into the art and philosophy of film editing. Over his career, Murch has received numerous accolades and honors, including multiple Academy Awards and nominations, reflecting his influence and impact on the film industry. Walter Murch's career spans several decades, during which he has helped shape modern filmmaking through his pioneering work in both sound design and film editing.



This month's issue is limited as we are currently working hard at Maga-Scene HQ filling the Junior Journalist spaces that have come available! These Junior Journalists will be announced next term!



THEATRE NEWS

WHAT'S ON IN LIVERPOOL

This issue's Theatre News is brought to us by Year 9 Harrison Jim!

WICKED
20 JUNE - 14 JULY
Liverpool Empire Theatre

MACBETH
26 JULY
Liverpool Empire Theatre

DISNEY IN CONCERT: THE SOUND OF MAGIC
10 JUNE
Liverpool Empire Theatre

SOUTHPORT AIR SHOW
13-14 JULY
Southport Promenade

AN OFFICER AND A GENTLEMAN: THE MUSICAL
22-27 JULY
Liverpool Empire Theatre