Gateacre School Drama Department Monthly E-Mag

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ON INSTAGRAMI GATEACREDRAMA

June/July Vol 28

LADIES AND GENTLEMEN - WHAT A YEAR!

HE DRAM

THIS HAS BEEN A FANTASTIC YEAR FOR CREATIVITY IN GATEACRE AND THIS ISSUE, CURATED BY OUR NEW JUNIOR JOURNALIST TEAM IS A TESTAMENT TO ALL THE AMAZING THINGS HAPPENING. WE WOULD LIKE TO INTRODUCE YOU TO OUR KNEW JUNIOR JOURNALIST TEAM:

> AMBER HOGAN ABBIE HARRISON CAIDAN MUIS HARRISON JIM TOM LANGAN ETHAN COSSACK MAISEY ANDREWS

TO ALL THAT FEATURE WITHIN THIS ISSUE - WELL DONE, YOU ARE A SHINING EXAMPLE OF THE EXCELLENCE GATEACRE HAS TO OFFER!

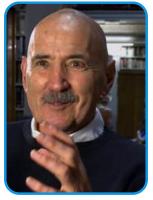
HAVE A RESTFUL SUMMER!



PRACTITIONER PARTY

This issue's Practitioner Party is brought to you by Y8 **Abbie Harrison!** The theatre practitioner we are focusing on this month is:

MIKE ALFREDS



Main Dramatic Theory:

- Emphasis on physical theatre and the use of our bodies.
- Minimalist Productions.
- Improvisation
- Scrupulous text analysis to ensure you are clear on the characters.

Famous for:

SCENE

Michael Alfreds, born in London in 1934, trained as a director at Carnegie Mellon University in Pittsburgh. He lived in the US from 1954 to 1962, working for **MCM Studios** in Hollywood. Alfreds directed at the Royal National Theatre (1985-1988) He has also directed for Shakespeare's Globe, the **Royal Shakespeare Company**.

Alfreds has authored three books on his methods: Different Every Night (rehearsal processes), Then What Happens (adaptations), and What Actors Do (philosophy). His career spans directing and teaching acting and directing, with a method inspired by **Constantin Stanislavski** and **Rudolf Laban**, emphasising physical work, text analysis,

spontaneity, and interaction in minimalistic productions.

> TO WATCH ALFREDS TALK ABOUT HIS DRAMATIC THEORY IN PERFORMANCE. CLICK HERE OR SCAN THE GR CODE



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FOLLOW THE GATEACRE DRAMA DEPARTMENT ON INSTAGRAM FOR FREQUENT UPDATES AND EXCITING CONTENT!

Watch our latest reels to see all the incredible things happening, including our recent trip to London and our reward evening where we celebrated 90 students for their outstanding contributions. Join us and stay connected with our vibrant

community!

THE DRAMA MAGA-SCENE BY GATEACRE SCHOOL DRAMA DEPARTMENT **@GATEACREDRAMA**

There has been SO much going on creatively around the school and our Junior Journalists have tried their best to keep up! Our Journalists Ethan Cossack (Y10), Maisey Andrews (Y7) and Harrison Jim (Y9) have been busy interviewing and reporting on all the great things happening within our departments!

reativity and Positivity in Gateacre





RECENTLY, GATEACRE'S SPORTS TEAM HAVE COME OUT VICTORIOUS IN A NEW SPORT! A THRILLING COMPETITION WAS HELD FOR FLAG NFL AND GATEACRE'S SPORTS TEAM WON! THIS COMPETITION IS THE FIRST OF ITS KIND TO BE HELD IN LIVERPOOL. SO, IF YOU SEE THEM, CONGRATULATE THE SPORTS TEAM! THIS IS A ONE OF A KIND AN ACHIEVEMENT AND THE GATEACRE SPORTS DEPARTMENT COULDN'T BE PROUDER.

THE WANDERING WORDS SOCIETY

TWWS have started their ekphrastic poetry explorations ready for their poetry showcase in October.

They recently spent a whole afternoon exploring our local nature spot. had a picnic in the woods. and started writing our poems. inspired by just 'being'.

With a bigger co-hort of poets then last year, this is a poetry exhibition to beat!





The Wandering Words Poetry Exhibition will be taking place in October! Wartch this space!



A group of Year 10 students who participated in the Arts Award project have also collaborated with the Open Eye Gallery, a wonderful photography gallery located on Liverpool's waterfront.

Excitingly, their exhibition opened last month! This digital showcase features photographs they took around school, capturing their identity and environment, and is aptly titled 'Through Our Eyes'. The

exhibition is free and will run until Sunday, so if you find yourself in Liverpool, it's definitely worth checking out. OUR JUNIOR JOURNALIST ETHAN COSSACK CAUGHT UP WITH A COUPLE OF THESE INCREDIBLE ARTISTS TO FIND OUT MORE ABOUT THEIR EXPERIENCE,.

Q. How do you feel that you were selected for the Art Award?

Imogen: I'm quite surp<mark>rised that I was chosen</mark> Violet: I'm also surp<mark>rised and I'm happy</mark>

Q: Are you excited fo<mark>r your work to be shown?</mark> Imogen: Yeah, I'm really happy for our work to be seen. Víolet: Same here.

Q: How long did it take you to complete the project?

Violet: We started in about November or December but we had scattered sessions until a couple weeks ago. And we're super happy that we had the freedom to create what we wanted. In art usually, our lessons are really structured around a certain theme that we recreate and such but we had the freedom to create whatever we wanted.

Gateacre CHESS CLUB

The Art Exhibition was a fantastic evening where students art work across the year were showcased in a fantastic art filled Maze. As audience members made their way to the exhibition they were greeted by our wonderful Drama stars dressed up as live paintings! The Art Department is also thrilled to share that some of our Year 9 students have their artwork showcased at the Walker Art Gallery. This gallery features some of the UK's most significant paintings. Our students' pieces will be displayed alongside masterpieces from the Renaissance by artists such as Rembrandt and Turner, Impressionist works by Monet and Degas, and contemporary pieces by Hockney. This is a remarkable accomplishment for our young artists!

BITION

B NUSEUN NIGHT

The first ever Gateacre Science Museum was a huge hit! Lots of messy science fun was had. The budding scientists were taken on an exciting and vibrant journey through lots of different science stations and experiments such as, slime making, OObleck punching, egg parachutes, mysterious invisible ink. There were also some famous cameos from our resident reptiles! Science introduced Sasha the Snake, Winnie the Terrapin and an ensemble of stick insect family.

Miss White wanted to give a special mention to how proud she is of the wonderful pupils who helped out! It sounds like a fantastic night had by all and you were an incredible example to the primary school pupils who

attended!







What an amazing performance the kids from the Chess Club at Gateacre School have showed in the competition!

Going up against various schools all over the region, the Gateacre School Chess Club continued their mission to compete at the top level in the region yesterday with а promising performance at the Chess in Schools Communities and Summer Competition, hosted by Cardinal Heenan. Gateacre School went up against a total of 20 teams from 10 different schools all took part with age groups ranging from ∦ear 6 all the way up to Year 13!

Our school's summer concert was a huge hit, ending with a standing ovation from the audience. The highlight was definitely the Pop Voices' rendition of Fleetwood Mac's "Chains," which was a phenomenal example of how powerful collective voices can be. Another standout moment was the students' energetic performance of the classic "Mustang Sally," which had everyone on their feet.

SUMMER CONC

Musicians from all year groups brought the show alive with their impressive talent and enthusiasm. Adding to the buzz, our news reporters were all in attendance and unanimously agreed that the performances were the best they had seen yet!

Our dedicated staff, and vibrant student community made this concert a night to remember, leaving everyone eagerly anticipating the Carol concert - you hear that Mr Newns?!



• STUDENT SDOTI IGHT

THIS ISSUE'S STAR OF THE TERM IS A LITTLE DIFFERENT! NOT ONLY HAS OUR JUNIOR JOURNALIST TOM LANGAN (Y9) ABLE TO CATCH UP WITH OUR DRAMA 'STARS OF THE TERM', WE WANTED TO GIVE OUR JUNIOR JOURNALISTS THROUGHOUT THE YEAR A MASSIVE SHOUT OUT TO FOR HELPING MISS WALKER CURATE GATEACRE SCHOOLS **ONLY CREATIVE AND POSITIVE E-MAG!**

25/24 JUNIOR JOURNALISTS

We had lots apply, and lots come and go, but this group stuck with the Maga-Scene and dedicated their time. Thankyou.

Why do you enjoy drama? The lessons are really fun and you get to express your emotions more than in other subjects.

y7 Maisey Andrews

Why do you believe you got star of the term? I feel I have brilliant confidence in lessons which has helped me do and get more out of my lessons.

What is your favourite film? Beauty and the beast!

At this point would you be taking drama GCSE? For sure ves!

y & Qra Hadley

why do you enjoy drama? I find the lessons really fun in general. You learn in a really fun way

Why do you believe you got star of the term? I feel I work really well in a group and I'm a really confident speaker too.

How would you be able to use drama in the future? I want to be an actress so I feel there is lots I can use from Drama.

As it stands now, do you feel inspired to take GCSE drama? Yes definitely.

y) Harrey Morris Why do you enjoy Drama?

The are some really funny parts to it but it also holds valuable learning aspects.

Why do you believe you got star of the term? At first I had no club but I feel like I have a lot of confidence and been in the shows. ATTENTION

How would you be able to use drama in the future? I'd like to continue doing the plays!

Favourite film?

Well it's a ty show but breaking bad



APPLICATIONS FOR 2024/2025 NEW JUNIOR JOURNALISTS OPEN UP

SEPTEMBER 2024



MILLY ROBERTS

HARRISON JIM

LIAM HOUSTON





ALYS<mark>SA MC</mark>GOUERN





CAIDAN

MUIES

TOM LANGAN

ETHAN COSSACK



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BEAUTY AND THE BEAST

WE WANTED TO USE THIS FINAL SPACE IN OUR MEGA-SCENE EDITION TO PRINT THE NAMES OF THE CAST, CREW AND BACKSTAGE CREW WHO MADE SUCH A PRODUCTION POSSIBLE. IN ORDER OF APPEARENCE.

CAST

NARRATORS ABBIE HARRISON, ETHAN BLANTON, SOPHIE ANDREWS

> PRINCE/BEAST YONA DYER

OLD WOMAN/ENCHANTRESS ANNABELLA NYENRE/ CARYS JENKINS

BELLE

ELLA ROSE GRIMES/ HANNAH FITZPATRICK

GASTON

LUCA AIREY CONALTY/ JOSHUA GILMARTIN

LEFOU

DANIEL MAGILL

LA FILLES

JESS WILLIAMS, CARYS JENKINS, MILLY ROBERTS, STEVIE LEA WILLIAMS, DAISY AMBER KERR

MAURICE

ETHAN MCVEIGH/ HARVEY MORRIS

COGSWORTH

LOUISE THOMAS/ MATTHEW WILLIAMS

LUMIERE POPPY BRACKEN/ MACK SAMPSON BABETTE AIMEE RYAN/ AMBER KERR

MRS POTTS ASYA SERCE/ CHAWAN AHMED

CHIP ELLA TAYLOR/ ADELE LEWIS

MADAME DE LA GRANDE BOUCHE PHOEBE DULLAGHAN/ CARYS JENKINS

> MONSIEUR D'ARQUE OWEN O'NEILL

VILLAGERS

RUBY MOORE, EMMA STANIAK, CAITLIN O'BRIEN, AVA FURLONG, JESSICA ROOT, CHLOE FULTON, HARRISON JIM LILY HERBERT, ALYSSA MCGOVERN, OLIVIA MELIA, RUBY GRACE JONES, JESSICA SUTTON, EMMA STODDART AKSHAYNI MATHUR, ROSIE WOODS

DANCERS

JESSICA GROVER, MIYA-ROSE WILLIAMS, HOLLY STRANGE, ELIZA BRAKE, NAOMI HOGAN, ISABELLA METCALF

BEAUTY AND THE BEAST_{JR}.

C R E W

COSTUME

MASIE ANDREWS, RUFARO MATARIRANO, MARY-ANNE SORFLEET, MATILDA TAGLIABUE

MAKEUP MISS WHITE

ASSISTANT STAGE MANAGER QUINN BEASLEY, CHARLI BEGG, KATIE JONES, CAITLYN PALMER, ENOCH SHEK

LIGHTING TOM FRANKLAND-LEATHAM, NICK MCDOUGALL

> FOLLOWSPOT OPERATOR ALFIE MCVEIGH

> > STAGE ELECTRICS ENOCH SHECH

SET CONSTRUCTION MR. A. HERON

SOUND

MR. I. MCMILLAN, MISS L. MCMILLAN, FINNLAY BARNES AND BTEC STUDENTS

DIRECTORS

MRS. E. GASH, MISS S. WALKER, MRS. P. WARD CHOREOGRAPHER GEORGIA DOOLEY

STAGE MANAGER

PHOTOGRAPHY AND VIDEOGRAPHY LEWIS BROOKS, CAIDEN MUIES

> FRONT OF HOUSE CARSON YU, LUCY CASE

> > SPECIAL EFFECTS MICHAEL LLOYD

PRIMARY SCHOOL LIAISON CARSON YU, POPPY DAVIES, JACK DEANE

AND OF COURSE - THANKS TO

RAINFORD HIGH SCHOOL, MISS POWER, THE BRINDLEY THEATRE, ADLIB, DISNEY CRUISE LINES, MRS S. MITCHELL, CARETAKING STAFF, REPROGRAPHICS, TRAVIS PERKINS

THE BEASTIE BOYS AND GIRLS

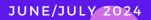
GRAHAM WARNER - PIANO/MUSICAL DIRECTOR JJ SING - PERCUSSION EUAN CARTWRIGHT - PERCUSSION ROB JONES- BASS GUITAR CIARAN EDWARDS - CORNET ANDREW WHEATCROFT - VIOLIN WIKTORIA WARDA - VIOLIN WIKTORIA WARDA - VIOLIN MARK NEWNS - CLARINET CHRIS TAYLOR - TENOR SAXOPHONE GRACE ALLWOOD - VOCAL DEMI RIDGWAY - VOCAL RUFARO MATARIRANO - VOCAL













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