

Devising Skills

Responding to a stimulus

- What ideas initially come to mind?
 - What does this make you think of?
 - How does the stimulus make you feel?
 - What themes do you associate with your stimulus?
 - What characters do you associate with your stimulus?
 - Which settings do you associate with your stimulus?
- What research will you undertake?
 - What did you find out once you had completed your research?
 - What do you want to show through your character? What do you want the audience to see about them?
 - What was the initial purpose of your piece overall? What message do you want to show? How do you want your audience to feel?

<p><u>Movement</u> Gait – the way you walk Posture – the position in which you hold your body when sitting or standing. Stance – the way you stand Body language – how you express your emotions using your body.</p>	<p><u>Expression</u> Facial Expression – showing your character’s emotion using your face. When describing, focus on the eyes, eyebrows and mouth.</p>	<p><u>Gesture</u> A movement, using the hand that expresses an idea or communicates meaning. When describing, describe in detail the action and the intention behind it.</p>	<p><u>Interaction</u> Eye contact (or lack thereof) Proxemics – the distance between characters that creates meaning/shows their relationship/situation</p>	<p><u>Voice</u> Pitch – how high or low your voice is Pace – how fast or slow you speak Volume – how loud/quiet you speak Tone – showing your emotions through your voice</p>	<p><u>Audience</u> What effect does this have on the audience? What do you want the audience to see/feel? How do you know your performance was successful? How did the audience react?</p>
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Script Skills

Responding to a script

- What are the main themes in the script?
 - When was the play written?
 - What was the social/historical/political climate at this time/in this location?
 - Have you chosen a suitable extract?
 - Is there enough for EVERYONE in your group to tackle?
 - Where is the script set – is it realistic to perform?
- What research will you undertake?
 - What did you find out once you had completed your research?
 - What do you want to show through your character? What do you want the audience to see about them?
 - What was the initial purpose of your piece overall? What message do you want to show? How do you want your audience to feel?

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