Checklist:

When making a personal response have you:
- ✓ Considered different ways or approaches to the theme?
- ✓ Carefully selected and studied your source materials?
- ✓ Made a personal choice about materials, techniques and working processes?
- ✓ Experimented with different media and materials?
- ✓ Recorded and developed your ideas in a personal way?
- ✓ Presented your work carefully to realise your intentions?

Planning My Photoshoot

I am going to take photos of various pieces of cooking equipment.

Cooking equipment connects directly with my chosen topic: Mechanical objects and it is inspired by work of art of Jan Groover.
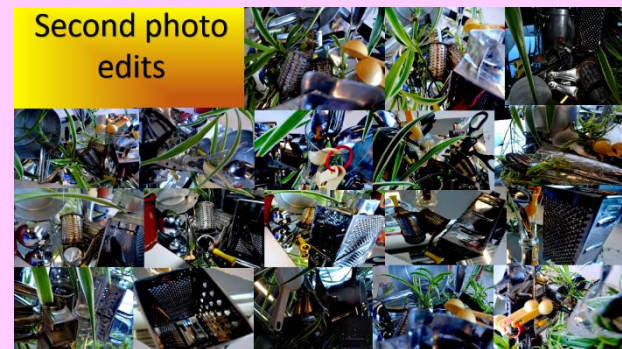
The equipment I am choosing :
- Spoons
- Knifes
- Forks
- Utensils
- Draining board

In my photos I will focus on: close ups / macro, reflection, full object as well as its abstract qualities.

Second photo edits

Key Terms:

Realising your intentions

"Realising your intentions doesn't just refer to your final piece. It should be something that you do throughout your development work, e.g you may decide to examine the work of another photographer to develop your skills before starting on a final piece. You could produce studies that demonstrate an appreciation of how the photographer has created their work. In these studies, you would have realised your intentions to explore and understand a technique.

Making a personal response

You must demonstrate a personal response throughout your project, from the decisions you make when choosing a theme, to the ways in which you realise your intentions in the final piece. Your source materials and how you respond to them, and how you record your ideas are essential in showing a personal response.

You must show that you have understood the theme, and that you understand the way the photographers work. You need to demonstrate this understanding in your research and development studies, as well as in your final piece.

Key Literacy Vocabulary:

Presentation – the way in which you present your piece of creative work for viewing.

Development – the process of developing ideas through investigations, demonstrating critical understanding of sources.

Understanding – using your knowledge and comprehension of an artists' work to create your own.

Final piece – a selection of work that is created as a response to the initial theme given.

Theme – an idea that recurs within a set of work.

Annotation – written response to artist work or style, can include your own personal response

JPEG – an image format (Joint Photographic Experts Group) and is most common default setting for photos

PSD – an image format (Photoshop Document) and is the default setting after you've edited an image with multiple layers.

Relevant Images:

Examples of personal responses

EXAM WORK

Keeping it "simple" and producing a high quality photograph

Colour photos

I like how I edit these photo with the different colours and the black in the photos. I picked these photos because the colour go into them.

Overlapping and experimenting with Photoshop

Final piece

These are my final pieces I think they look really good because the black and white effect makes them look shiny.