



# ART KNOWLEDGE ORGANISER

**YEAR 7**  
**Term 1-Pop Art**  
**project**

**Topic: Pop Art (responding to the theme of Coca Cola bottles/cans)**

## History/Context:

Pop art, or popular art, was an art movement of the 1950s and 60s in America and Europe. It made use of popular imagery, such as comics, films, advertising and household objects.

Pop Art is characterized by bright colours such as red, blue and yellow, as well as images of celebrities or fictional characters from TV or comics, particularly in Roy Lichtenstein's body of work.

Some of the most famous pop artists included Richard Hamilton, David Hockney and Jasper Johns. Another well known pop artist was Peter Blake who designed one of the Beatles' album covers.

Andy Warhol was the most famous pop artist. His work consisted of prints using repeated images of familiar images from everyday life, including banknotes, soup tins and Marilyn Monroe.

Another well known pop artist was Roy Lichtenstein. His paintings and prints looked just like comic strips, including his most well known work entitled *Whaam!*

Some pop art works are among the most expensive paintings ever sold. In 2010 a painting of the American flag by Jasper Johns sold for about £70 million.

London's Tate Gallery is one of the best places to see pop art, along with New York's Museum of Modern Art.

Pop art is one of the most instantly recognisable forms of art. The Pop art movement aimed to show the idea that art can draw from any source.

## Home Learning tasks:

**Week 1:** Practice key literacy vocab 1-5 – look, cover, write, check, correct x 3. Read the sentences again and check for understanding.

**Week 2:** Practice key phrases 6 -10 - look, cover, write, check, correct x3. Read the sentences again and check for understanding.

**Week 3:** Create an artistic mind map and add as many words as you can about the Pop-Art movement. Add your key literacy words and maybe some small drawings. Look for about 30 words on the page!

**Week 4:** Research the work of Roy Lichtenstein, try to find out a little bit about how he created his work, what inspired him and pick out one of your favourite drawings of his and write about what you like about the piece and why.

**Week 5:** Create a page of pop-art patterns inspired by the work of different pop-artists. The images below may help you.

**Week 6:** Research the work of Andy Warhol, try to find out a bit about how he created his work and what inspired him. Pick a selection of his work and produce a drawing of your favourite one.

**Week 7:** Create your own Andy Warhol inspired piece of work at home using an everyday object. This could be a food can, a drinks bottle or even a favourite item of clothing!

## Key Literacy Vocabulary:

**Post war** – After the war.

**Consumerism** – Practice of buying products – culture that values buying products.

**Mass Production** – Manufacturing of the same product / identical products being produced quickly.

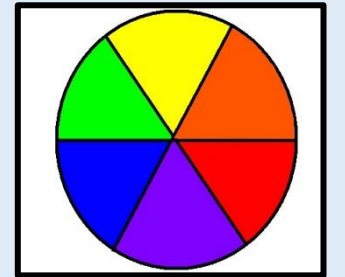
**Marketing** – More need to advertise – industry ads took off.

**Mass media** – Influence, 1950 more common for TV to be in every home in America.

**Popular Culture** - Popular culture can be understood as a set of cultural products, practices, beliefs, and objects which dominates society and influences them.

**Celebrity** – TV creating icons – eg: Marilyn Monroe.

**Colour Wheel** - Shows the relationships between primary colours and secondary colours.



**Comic Strips** – A sequence of drawings in boxes that tell an amusing story, typically printed in a newspaper or comic book.

**Irony and satire** - Humor was one of the main components of Pop art.

## Week 3 (Mind Map)



Use these examples as inspiration

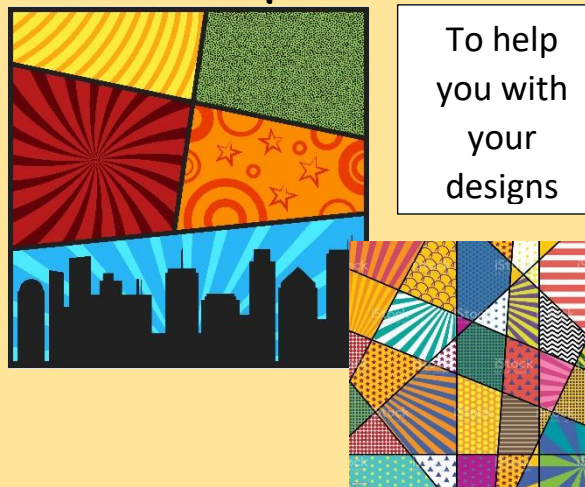


## Week 4 (Artist Research)



You can find out some more about Roy Lichtenstein on this website.

## Week 5 (Pop-Art Patterns)



To help you with your designs

## Week 6 (Artist Research)

You can find out some more about Andy Warhol on this website.



## Week 7 (Andy Warhol Piece)



Use this link to help you get started.

