

ART KNOWLEDGE ORGANISER

Topic: Native American Art and Culture

YEAR 8 Term 1 (1a) Orawings and Techniques

Native American Art and Culture:

The Native Americans, also known as American **Indians**, lived in the United States for a very long time before **Christopher Columbus** discovered America. They were known as the 'Indigenous people'. They were recognised as 'American Indians' because Christopher Columbus first thought that he had arrived in India and then the name stuck. You can research about their amazing culture and learn about the things they love like Art, music, spirit animals, religion and how they lived. In your Art lessons you'll be looking closely at the different types of Art these people created. See examples. The Native Americans lived within many different tribes. These tribes were hunter/gatherers. Some of the most famous well known tribes of native America were the 'Cherokee, Apache, and the Navajo'. Some of the most famous Native Americans Pocahontas and Sitting Bull. You can research many stories about these tribes and individuals.

TASKS TO COMPLETE:

Week 1: Practice key literacy vocab 1-6 – look, cover, write, check, correct x 3. Read the sentences again and check for understanding.

Week 2: Practice key phrases 7 -12 - look, cover, write, check, correct x3. Read the sentences again and check for understanding.

Week 3: Create a page of mark-making techniques similar to the ones in image week 3 (below). Use either, pencil or pen to complete. You can google mark-making techniques for more ideas.

Week 4: Create a page of tonal experimental drawings, similar to the ones in image week 4 (below). This should include a tonal bar and some tonal shapes, showing light and dark tones. You can google tonal techniques for more ideas.

Week 5: Produce a drawing of an "Animal skull', see images week 5 (below). Use pencil tone and/or mark-making skills to demonstrate your knowledge (this needs to take two weeks).

Week 6: Continue your drawing of an "Animal skull', see images week 5 (below). Use pencil tone and/or mark-making skills to demonstrate your knowledge.

Week 7: Watch the videos in the further development section and create your own set of step-by-step instructions.

Key Literacy Vocabulary:

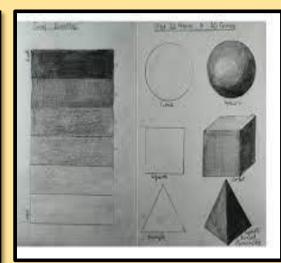
- 1: **DRAWING**: drawing is the act of leaving a mark on a page or surface.
- **2: MEDIA/MEDUIM:** the materials and tools used by the artist to create a piece of work.
- **3: TECHNIQUE:** the skill in which the artist uses the tools to create the piece of work.
- **4: MIXED MEDIA**: a use of more than one material within the artwork.
- **5: EQUIPMENT/MATERIALS:** A set of items/articals of materials, used in art to create work.
- **6: MARK MAKING:** the different lines, patterns and textures used to create a piece of work.
- 7: TONE: the lightness or darkness of something.
- **8: CONTROL:** How carefully you work with specific media.

to create a gradual transition or to soften lines.

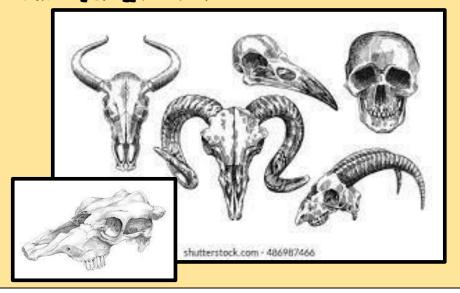
- **9: PROCESS:** process refers to the steps undertaken to achieve something.
- **10: APPLICATION:** the way a material is applied to a surface.
- 11: CONTROL: How carefully you work with specific media.
- **12: EMPHASIS:** make something more prominent, stand out or have more significance within a piece of art work

Mark-making (week 3)





Animal skull (Week 5)



Further development

Watch these videos below. They will give you lots of ideas on how to explore new techniques, using different media.

Mark-Making



Tone tadder/bar Tone shape/forms

