



ART KNOWLEDGE ORGANISER

Topic: People and Places

YEAR 9
TERM 1 (1a)
Drawing and techniques

Context:

Mark Andrew Allen

Mark Andrew Allen describes himself as a mixed media pop expressionist and he attempts to create a story with everything he makes. He got involved in Art by creating posters for his friends and never stopped. Mark Andrew Allen says that he usually starts his artwork with just one object, and by the time he is finished layering, often the first object is no longer visible!

Greg Gossel

Greg Gossel originally had a background in design, his work is expressive and is multi-layered. His artwork often features images used in pop culture and comic art. Gossel has created work for denim brand Levi's and car company Hyundai. Greg Gossel's work has been linked to Shepard Fairy (OBEY) and Roy Lichtenstein. He often paints over parts of his artwork, adding new parts whilst removing others.

Banksy

Maybe one of the most controversial street artists in the world, Banksy's art includes powerful and often controversial images and political messages. Banksy has been involved in the graffiti scene for over 20 years. By the age of 18, Banksy began to develop stencils after nearly being caught vandalizing public spaces by police. His identity still remains a mystery. The most common form of street art Banksy uses are stencils. These are often multi-layered and combined with other media, such as spray-paint.

Task List

Week 1: Practice key literacy vocab 1-6 – look, cover, write, check, correct x 3. Read the sentences again and check for understanding.

Week 2: Practice key phrases 7 -13 - look, cover, write, check, correct x3. Read the sentences again and check for understanding.

Week 3: Create a page of mark-making techniques similar to the ones in image week 3 (below). Use either, pencil or pen to complete. You can google mark-making techniques for more ideas.

Week 4: Create a page of tonal experimental drawings, similar to the ones in image week 4 (below). This should include a tonal bar and some tonal shapes, showing light and dark tones. You can google tonal techniques for more ideas.

Week 5: Produce a drawing of an "Liverpool building, see images week 5 (below). Use pencil tone and/or mark-making skills to demonstrate your knowledge.(This should take you two weeks.

Week 6: Continue to produce a drawing of an "Liverpool building, see images week 5 (below). Use pencil tone and/or mark-making skills to demonstrate your knowledge.

Week 7: Watch the videos in the further development section and create your own set of step-by-step instructions.

Key Literacy Vocabulary:

1: DRAWING: drawing is the act of leaving a mark on a page or surface.

2: MEDIA/MEDIUM: the materials and tools used by the artist to create the artwork.

3: TECHNIQUE: the skill in which the artist uses the tools to create the piece of work.

4: MIXED MEDIA: mixed-media is when more than one material is used to create a piece of work

5: EQUIPMENT/MATERIALS: A set of items/articals of materials, used in art to create work.

6: MARK MAKING: the different lines, patterns and textures used to create a piece of work.

7: TONE: the lightness or darkness of something.

8: PROCESS: process refers to the steps undertaken to achieve something.

9: APPLICATION: the way a material is applied to a surface.

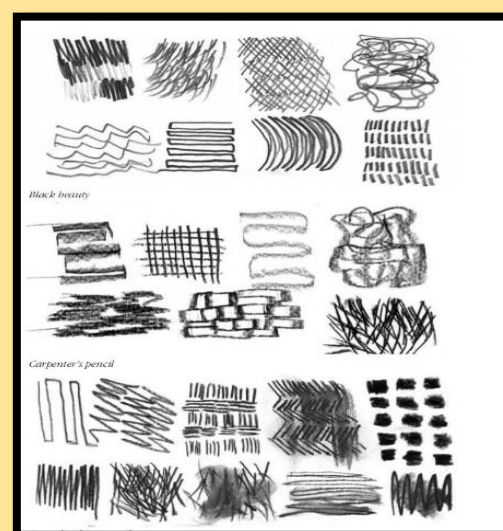
10: CONTROL: How carefully you work with specific media.

11: EFFECT: applying a change to a piece of work to create a desired result.

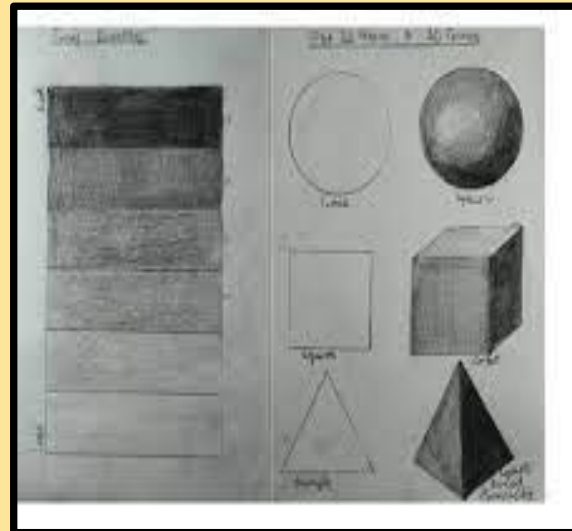
12: THEMATIC: thematic, in art, is when the work relates to a particular theme.

13: EMPHASIS: make something more prominent, stand out or have more significance within a piece of art work

Mark-making (week 3)



Tonal drawing (week 4)



Liverpool building (Week 5)



Further development

Watch these videos below. They will give you lots of ideas on how to explore new techniques, using different media.

Mark-Making



Tone ladder/bar



Tone shape/forms



