



# ART KNOWLEDGE ORGANISER

## Topic: People and Places

YEAR 9  
TERM 1 (1B)

Contemporary Mixed Media Art

### Context:

Contemporary Mixed Media Art

The use of mixed media began around 1912 when Cubists, like Pablo Picasso and Georges Braque, started adding collages to their canvases. Gradually the art form became widespread as artists developed increasingly open attitudes to the media of art and started to explore different ways of working. When different media or materials are used to create unique visual art, it is called **mixed media art**.

Mixed media art is an art form that doesn't place restrictions.

Artists have been inspired by the theme People and Places for centuries. As time has evolved, the approach to this theme has changed with the times and the technologies available. Painters and artists have explored this theme throughout many different art movements ranging from Impressionism (1860's), Cubism (early 1900's), Pop Art (1950's) and more contemporary styles of art today, for example Mixed media and Digital art. Street and graffiti artists create art in public places such as on a building or wall, usually to convey a political/social message or commemorate an event. Graffiti/Street Art mainly originated in New York in the 1960's, but was seen as early as 1920's/30's in New York on the sides of train cars and walls by the gangs which were prevalent at this time.

### Task List

**Week 1:** Practice key literacy vocab 1-6 – look, cover, write, check, correct x 3. Read the sentences again and check for understanding.

**Week 2:** Practice key phrases 7 -12 - look, cover, write, check, correct x3. Read the sentences again and check for understanding.

**Week 3:** In class last term we looked at graffiti style lettering. For this week's task, we would like you to create your own graffiti style character. See the images below to help inspire you!

**Week 4:** Research using the internet graffiti in different places around the world. How is the graffiti in Germany different to graffiti in another country like India? Choose an image of graffiti from one of the places you've researched and produce a drawing of it (or a small section if it's a big piece of work).

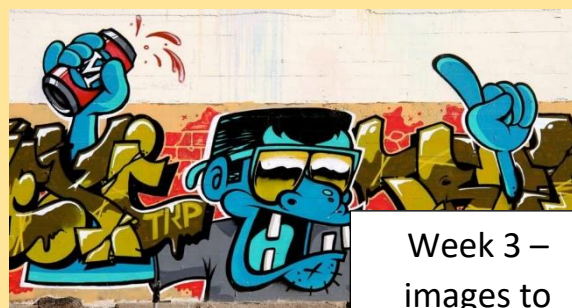
**Week 5:** Watch the video about Graffiti: Is it Art? Or Vandalism? After watching the video, write a paragraph either in favour of graffiti being Art, or if you believe it to be vandalism.

**Week 6:** Mark Andrew Allen is a popular artist who uses mixed media in his work. Research his work and pick a favourite image that you like. Write about what it is you like about this work and why you found it interesting.

**Week 7:** Following on from the task last week, this week we would like you to pick an image of Mark Andrew Allen's work and complete a drawing of this work (or a section if it is a big piece). Try to think carefully about lettering and images.

### Key Literacy Vocabulary:

1. Landmarks – an object or feature of a landscape or town that is easily seen and recognized from a distance.
2. Publicity – notice or attention given to someone or something by the media.
3. Iconic – someone who is a celebrity, politician or famous for doing a particular thing.
4. Public places – an indoor or outdoor area, which the public have right of access to, for example a park or a street.
5. Graffiti – writing or drawings sprayed on a wall or other surface in a public place
6. Celebrity – someone who is well known and famous.
7. Pop Art – the art movement in which artist explored everyday objects, celebrities and comic books. Artists include: Roy Lichtenstein and Peter Blake.
8. Street Art – artwork that is created in a public place.
9. Headlines – the title of the story in a newspaper or magazine.
10. Mixed Media – a variety of media used in a work of art.
11. Contemporary – living or occurring at the same time, modern, present day.
12. Inspiration – the process of being mentally stimulated to do or feel something, especially creative.



Week 3 – images to help inspire your own graffiti style character.



Week 4 – Examples of graffiti from two different countries, Germany and India.



Week 5 – Scan the QR code to watch the video, then write a paragraph about whether you agree or not that Graffiti is Art.

Week 6 – some images of Mark Andrew Allen's work that might be helpful to use as your favourite and for Week 7 – pick an image and complete a drawing.

