



ART KNOWLEDGE ORGANISER

YEAR 9
Term 2a

Topic: People and Places (producing outcomes)

Context:

You have been exploring the work of different artists in your art lessons (Banksy and Mark Andrew Allen) and learning about the techniques that they use to create pieces of artwork or outcomes. It is these techniques and processes that you will be using this term to create a piece of your own art work.

Mark Andrew Allen is heavily influenced by Pop Art, Society and Popular Culture. He loves to create artwork which is mainly inspired by American cities and capture the culture of that city. Mark Andrew Allen loves to use bold colours in his work and combine different techniques together for example paint, collage and digital techniques. Mark Andrew Allen likes to reflect on society and popular culture. He blends urban street art with his background of typography, mixed media collage, and abstract expressionism into each of his urban pop expressionist works. Mark Andrew Allen was inspired by so many different artists including Robert Rauschenberg, Jasper Johns, Andy Warhol, Jackson Pollock and Roy Lichtenstein. He has met many of the artists who inspire him.

Banksy began his unconventional artistic career as a graffiti artist in Bristol in the 1990s, and came to prominence painting political murals on buildings. His signature style became black and white portraits painted using stencils, often showing human or animal figures performing an action or interacting with the world around them.

Some of his most well-known works oppose conflict, including a portrait of a man hurling a bouquet of flowers - painted on the West Bank Wall which separates Jerusalem from Israel. A lot of Banksy's work has been removed recently for preservation purposes. Some of his work has been sold and some have been restored and displayed in various Street Art galleries.

Home Learning tasks:

Week 1: AP1 revision

Look closely at the characteristics of the work of 'Mark Andrew Allen. Create a page of drawings and patterns from this.'

Week 2: Practice key literacy vocab 1-5 – look, cover, write, check, correct x 3. Read the sentences again and check for understanding.

Week 3: Practice key phrases 6 -11 - look, cover, write, check, correct x3. Read the sentences again and check for understanding.

Week 4: Watch the Video of who is Banksy'. See QR code below. Produce a mind map of key elements from this.

Week 5: Create a piece of artwork using a famous Liverpool landmark. Now apply some artist techniques from Banksy and Mark Andrew Allen. Consider the key elements you have been looking at:

- Stencil/silhouette or digital style Liverpool building
- Collaged square images, consider layers.
- A spectrum of bright colours
- fonts/ text/ numbers.

Extension:

Watch the interview with Mark Andrew Allen 'Beyond the Palette', Record information on his life and career in a Graphic Design.

Key Literacy Vocabulary:

1. **Composition:** the arrangement or placement of visual elements in an individual piece of artwork. 'Putting a piece of art together', where you place things.
2. **Construct:** To build, create or make something.
3. **Layers:** The process of adding a further surface on top of the previous one.
4. **Silhouette:** a picture of the outline of an object, filled with solid black colour. The dark shape is usually against a bright or white background.
5. **Stencil:** paper/plastic or metal with a design cut out, to allow, paint ink or pen through the space.
6. **Collage:** a craft, which consists of gluing images onto a piece of artwork.
7. **Mixed Media:** the use of two or more art materials in one piece of artwork, for example: paint, colour pencil, paint and collage.
8. **Typography:** The use of letters, symbols and numbers, that can be used in a piece of art work.
9. **Landmarks:** an object or feature of a landscape or town that has importance and is easily recognizable.
10. **Contemporary:** Modern and current.
11. **Abstract expressionism:** New forms of Abstract Art developed by American Artists such as Jackson Pollack, Mark Rothko and Williemin de Kooning. They were mostly based in New York.

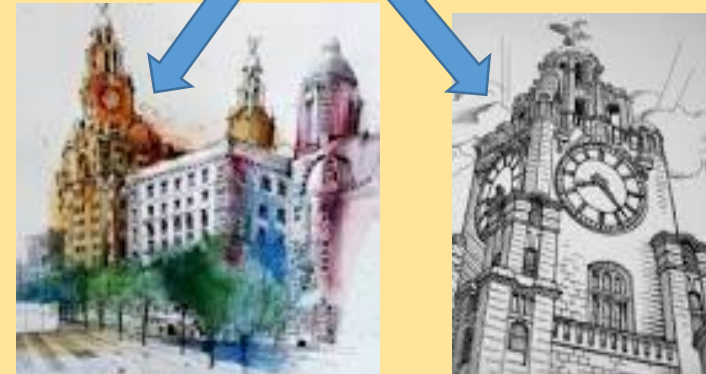
Week 1: Create a page of mixed media patterns, looking closely at layers and Mark Andrew Allen.



Week 4: scan this QR code to watch the video 'Who is Banksy'



Week 5: Create a piece of Artwork that uses a famous Liverpool landmark. See examples to support.



Extension task: Listen to the Mark Andrew Allen interview on how his art career developed.

