



PHOTOGRAPHY KNOWLEDGE ORGANISER

YEAR 10
TERM 4

Topic: Covert & Obscure

Assessment Objectives:

You are marked in four different categories for your coursework. You can achieve a maximum of 24 marks in each of the assessment criteria. These are:

These are:

A.O.1: Develop ideas through investigations, demonstrating critical understanding of sources.

A.O.2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A.O.3: Record ideas, observations and insights relevant to intentions as work progresses.

A.O.4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

As you develop your ideas, aim to keep your research focussed. A range of studies showing different approaches and possibilities is great, but make sure that they all add to the 'journey' leading to the final piece. Don't throw any of your work away, even if it goes wrong! It shows that you have considered a range of alternatives.

When you are refining your work, you can rework them in a different medium, method or technique. It is a good idea to adapt or change your images rather than simply repeating them in different colours or copying them. Refining your control of the materials.

Key Terms:



Develop

You are assessed on your ability to: **develop ideas through investigations, demonstrating critical understanding of sources.**

What this means, is, you will be assessed on how well you create your own piece of work developed from the ideas you've seen by the photographers we've studied.

They need to unique and interesting ideas and they also need to be done for a reason.

Refine

You are assessed on your ability to: **refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**



This means that you need to try lots of different ideas, even if they don't work out - this is the bit where you get marks if you make mistakes! Just make sure those mistakes inform what you do next.

Key Literacy Vocabulary:

Annotation - written response to artist work or style, can include your own personal response

Presentation - the way in which you present your piece of creative work for viewing.

Final Piece - a selection of work that is created as a response to the initial theme given.

Development - the process of developing ideas through investigations, demonstrating critical understanding of sources.

Understanding - using your knowledge and comprehension of an artists' work to create your own.

Process - process refers to the steps undertaken to achieve something.

Analysis - a detailed breakdown of something that is complex or complicated.

Refine - the process of adapting and changing work by exploring different ideas, media and materials.

Development of an Idea

Relevant Images:



