

KEYBOARDS #1

RHYTHMS

Symbol	Name	Number of beats	Rest
	Semibreve	4 beats	
	Minim	2 beats	
	Crotchet	1 beat	
	Quaver	½ beat each – often grouped in 2s (½ + ½ = 1 beat)	
	Semiquaver	¼ beat each – often grouped in 4s (¼ + ¼ + ¼ + ¼ = 1 beat)	

SPACE NOTES



TREBLE CLEF – Right hand plays the higher notes.

DOUBLE BARLINE shows the end of the music.

STAVE – the 5 lines that music is written on.

LINE NOTES



BARLINE

Tier 2 Vocabulary:

Other key words:

- **Chords:** Notes played together. Normally three notes played in a pattern (**play**, miss, **play**, miss, **play**).
- **Sharp:** # the note immediately right (higher). This is normally a black note on the keyboard.
- **Flat:** ♭ the note immediately left (lower). This is normally a black note on the keyboard.
- **Natural:** ♮ back to normal/do not play a sharp or flat. This is always a white note on the keyboard.
- **Scale:** play notes by step (C,D,E,F,G,A,B,C,)
- **Arpeggio:** Play notes of a chord one after another (C,E,G,C,E,G,C,)