



# ART KNOWLEDGE ORGANISER

**YEAR 7**  
**Term 1-Artist**  
**Research**

## Topic: Nature in Art

### History/Context:

Nature in art has been used for many years, it shows artistic skills and techniques using a variety of disciplines such as; painting, drawing, photography.

This **relationship between nature and art** is central to landscape architecture. Landscapes are continually shaped by human and non-human processes. It's through intentional design that a landscape becomes an aesthetic object. Explain where you have seen this form looking out the classroom window.

**Colleen Malia Wilcox** is an artist based in Honolulu, Hawaii. She creates acrylic on canvas paintings inspired by life in the islands and Nature's beauty. She enjoys spending time outdoors surfing, swimming, and exploring landscapes filled with tropical plants and flowers.

**Scarpace** is a painter and draughtsman, mainly looking at abstract patterns and colour with his paintings and his black and white drawings. Pattern hugely influence his work and he uses social media as a platform to gain publicity.

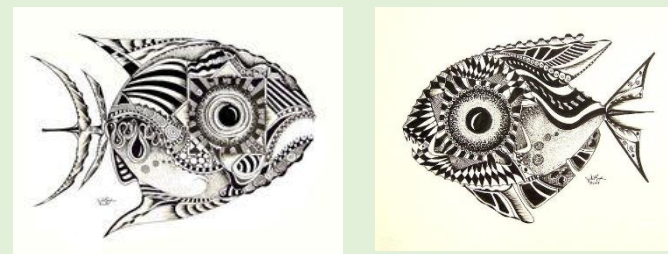
**Matisse** is a French artist, known for both his use of colour and his fluid and original draughtsmanship. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter.

### Artists/Craftspeople/Designers:

**Colleen Wilcox**



**Scarpace (black and white)**



**Matisse**



### Key Literacy Vocabulary:

**Critical**-Critical, in art is when express thoughts and opinions about your work, or that of others

**Inquire**-Inquire means to investigate, by looking into and sourcing information

**Mood**-Mood is the feeling or atmosphere created in an artwork

**Style**- Style is the way the artwork looks

**Connection**- A connection is a link made between/to another person, subject or media in your artwork

**Historical**-Historical refers to something occurring in the past

**Interpretation**-Interpretation demonstrates the way that an artist has translate what they have learnt

**Annotation**-Written response to artist work or style can include your own personal response

**Subjective**-The word subjective, in art, is when an artwork is influenced by the artists own thoughts or opinions

**Inform**-Inform is when you use relevant subject knowledge to contribute to your artwork

### Relevant Images:

