



# ART KNOWLEDGE ORGANISER

**YEAR 7**  
**Term 3**  
**Response**

## Topic: Response (personal)

### History/Context:

A personal response solidifies the research, skills and techniques you have learnt.

AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements
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Development is about selecting ideas, visual elements, compositions and techniques from this initial work and using them in new ways.

It is important that you don't become too attached to your first idea.

Don't worry if the work you produce seems unresolved and isn't perfect. It is an important part of the creative process to try out new things and to make creative decisions based on what works and what doesn't.

And don't worry if you try something that doesn't work. Showing creativity is more important at this stage. Remember you can refine your work and produce a more finished result for the sustained project in your portfolio and your assignment.

### Artists/Craftspeople/Designers:

**Colleen Wilcox**



**Scarpace (black and white)**



**Matisee**



### Key Literacy Vocabulary:

**Context-** Context refer to the meaning of an artwork

**Understanding-**You will show an understanding of something when you demonstrate what you have learnt through your work.

**Connection-**A connection is a link made between/to another person, subject or media in your work.

**Inquire-**Inquire means to investigate, by looking into and sourcing information

**Process-**Process refers to the steps undertaken to achieve something

**Depth-**Depth, in art, is when distance is created within a piece of work, such as from front to back

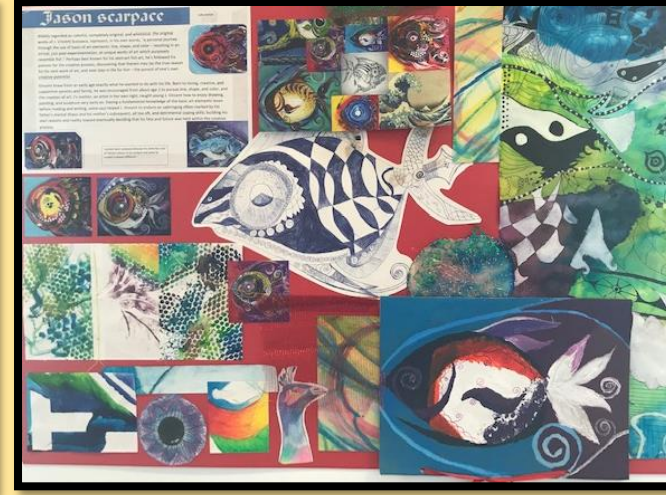
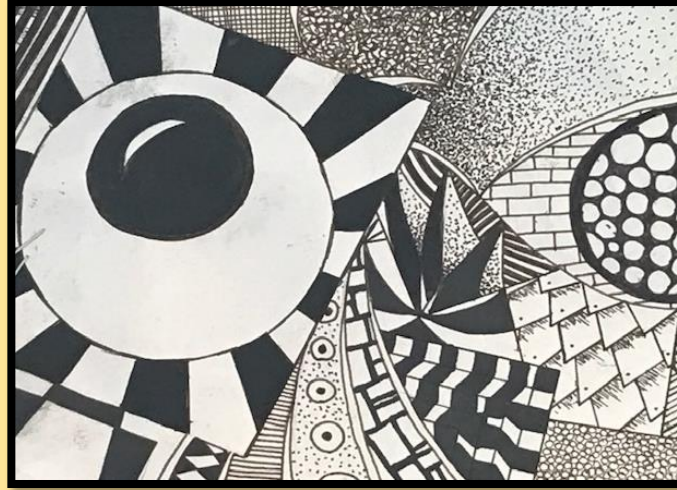
**Expressive-**Expressive is when a particular thought or feeling is portrayed in a piece of artwork

**Appearance-**Appearance refers to the way that artwork looks

**Objective-** The word objective, in art, is when an artwork is not influenced by the own artists thoughts or opinions

**Interpretation-** Interpretation demonstrates the way that an artist has translated what they have learnt

# Relevant Images:



These questions are to help you look. Make clear notes as you work through the sheet, you do not need to answer any questions that are not relevant to the artwork you are viewing. "Everybody has his own interpretation of a painting by van Gogh." Francis Bacon (artist)

Look	Think	Link
<p>What is the title, artist's name and date?</p> <p>What is the first thing you notice?</p> <p>Describe the colours in the artwork, e.g. are they warm, cool, bright, muted or...?</p> <p>How is it arranged?</p> <p>How do the shapes and lines relate to the artwork?</p> <p>What is the overall message or meaning?</p> <p>Do you think the artist is trying to tell you something?</p>	<p>What do you think is going on in this artwork?</p> <p>What are your first reactions to this artwork?</p> <p>Why do you think you find the artwork interesting or confusing?</p> <p>Do you think there is a message or story? Does it remind you of anything and if so what? Does your opinion change as you look at it?</p> <p>How do you think the artist used their materials?</p> <p>Do you think the artist is trying to tell you something?</p> <p>How does your own view change through the artwork?</p> <p>What do you think the artist is trying to say?</p>	<p>How can this artist's work be linked to other artists or artworks?</p> <p>What are the similarities and differences between this artwork and other artworks you have seen?</p> <p>Can you think of any other artworks that have a similar message or meaning?</p> <p>Can you think of any other artworks that have a similar style or technique?</p>

**This resource will clearly communicate to students how to cover GCSE Art AO1 & AO2 well.**