**Gateacre English Department Year 11 Curriculum**

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|  | Autumn term 1 | Autumn term 2 | Spring term 1 | Spring term 2 | Summer term 1 |
| Reading | C19th Prose FictionText: *The Strange Case of Dr Jekyll & Mr Hyde*EDUQAS GCSE English Literature Component 2 Sect. B | C19th Prose FictionText: *The Strange Case of Dr Jekyll & Mr Hyde*EDUQAS GCSE English Literature Component 2 Sect. B | PoetrySet text: EDUQAS Poetry AnthologyEDUQAS GCSE English Literature Component 1 Sect. B | Unseen PoetryEDUQAS GCSE English Literature Component 2 Sect. c | Revision – all components |
| Writing | Informal LetterEDUQAS GCSE English Language Component 2 Sect. BInterleaving: *Crafting Brilliant Sentences* | SpeechEDUQAS GCSE English Language Component 2 Sect. BInterleaving: *Crafting Brilliant Sentences* | Article EDUQAS GCSE English Language Component 2 Sect. BInterleaving: *Crafting Brilliant Sentences* | Revision – all componentsInterleaving: *Crafting Brilliant Sentences* | Revision – all componentsInterleaving: *Crafting Brilliant Sentences* |
| Knowledge | The Plot and structure of *The Strange Case of Dr Jekyll and Mr. Hyde,* Robert Louis StevensonGothic Horror Genre conventions Characters: role, representations, characterisationThemes: purpose and development.Role of contextual knowledge (social, historical and literary) in illuminating understandingConventions of academic writingConventions of informal letter writing : style and structureDescriptive and figurative devices and their effects | The Plot and structure of *The Strange Case of Dr Jekyll and Mr. Hyde,* Robert Louis StevensonGothic Horror Genre conventions Characters: role, representations, characterisationThemes: purpose and development.Role of contextual knowledge (social, historical and literary) in illuminating understandingConventions of academic writingConventions of speech writing: rhetorical style and structure | The subject matter and content of the poems in the EDUQAS poetry anthologyPoetic structures and devices and how they create meaningUnderstanding & application of relevant & related vocabularyThemes: purpose and development.Role of contextual knowledge (social, historical and literary) in illuminating understandingConventions of article writing: rhetorical style and structure | Poetic structures and devices and how they create meaningUnderstanding & application of relevant & related vocabularyThemes: purpose and development. | All course aspects revised and consolidated |
| Skills | Exploring authorial intention through the representations of characters and themesClose reading analysisUsing contextual knowledge to illuminate understandingWriting effective and engaging detailAdapting writing to meet the needs of purpose, form and audience | Exploring authorial intention through the representations of characters and themesClose reading analysisUsing contextual knowledge to illuminate understandingUsing rhetoric to develop a convincing argument | Close analysis of poetry using ‘TO SMILE’Writing an academic essay in response to poetryUsing evidence to support ideasAnalysis of poetic techniques and how language is used to construct meaning | Close analysis of poetry using ‘TO SMILE’Writing an academic essay in response to poetryUsing evidence to support ideasAnalysis of poetic techniques and how language is used to construct meaning | All course aspects revised and consolidated |
| Teacher assessment | Informal letter exam question | *Jekyll & Hyde exam question*Speech writing exam question | Poetry exam taskArticle exam taskArticle writing exam task | Unseen poetry exam task |  |
| Interleaving | Knowledge of VSSPS Understanding the effect of a range of narrative & descriptive techniques & figurative devicesThe importance of structure to the construction of meaningGenre conventions and their impactThe development of theme across a textThe effect of narrative voiceHow contextual knowledge of social, historical and literary factors can illuminate our understandingThe effect of literary devices and structuresRhetorical techniques and their applicationDevelopment of viewpoint and a convincing line of argument.Essay writing skills | Knowledge of VSSPS Understanding the effect of a range of narrative & descriptive techniques & figurative devicesThe importance of structure to the construction of meaningGenre conventions and their impactThe development of theme across a textThe effect of narrative voiceHow contextual knowledge of social, historical and literary factors can illuminate our understandingThe effect of literary devices and structuresRhetorical techniques and their applicationDevelopment of viewpoint and a convincing line of argument.Essay writing skills | Knowledge of VSSPS Understanding the effect of a range of narrative & descriptive techniques & figurative devicesThe importance of structure to the construction of meaningGenre conventions and their impactThe development of theme across a textThe effect of narrative voiceHow contextual knowledge of social, historical and literary factors can illuminate our understandingThe effect of literary devices and structuresRhetorical techniques and their applicationDevelopment of viewpoint and a convincing line of argument.Essay writing skillsThe effect of poetic voice/persona and its relationship to narrative voice in prose | Knowledge of VSSPS Understanding the effect of a range of narrative & descriptive techniques & figurative devicesThe importance of structure to the construction of meaningGenre conventions and their impactThe development of theme across a textThe effect of narrative voiceHow contextual knowledge of social, historical and literary factors can illuminate our understandingThe effect of literary devices and structuresRhetorical techniques and their applicationDevelopment of viewpoint and a convincing line of argument.Essay writing skillsThe effect of poetic voice/persona and its relationship to narrative voice in prose | Knowledge of VSSPS Understanding the effect of a range of narrative & descriptive techniques & figurative devicesThe importance of structure to the construction of meaningGenre conventions and their impactThe development of theme across a textThe effect of narrative voiceHow contextual knowledge of social, historical and literary factors can illuminate our understandingThe effect of literary devices and structuresRhetorical techniques and their applicationDevelopment of viewpoint and a convincing line of argument.Essay writing skillsThe effect of poetic voice/persona and its relationship to narrative voice in proseThe effect of dramatic devices |
| Rationale & sequencing  | *Jekyll and Hyde* is delivered after *Macbeth and An Inspector Calls* because it draws on two strands covered in those texts: the battle between good and evil and personal and social responsibility. It is the only element of the exam on a set text that explicitly tests contextual knowledge. At this point close analysis skills should be embedded allowing us to focus on how context can illuminate this analysis.Informal letters draw on the knowledge and skills developed for formal letter writing in Y10 but introduce an additional focus on the influence of intended audience. | *Jekyll and Hyde* is delivered after *Macbeth and An Inspector Calls* because it draws on two strands covered in those texts: the battle between good and evil and personal and social responsibility. It is the only element of the exam that explicitly tests contextual knowledge. At this point close analysis skills should be embedded allowing us to focus on how context can illuminate this analysis.Speech writing develops the knowledge and skills acquired in letter writing with a renewed focus on purpose and its impact. | The range of poetry in the EDUQAS anthology provides a challenge that demands the knowledge developed across the course of how writers construct meaning. It consolidates all of this knowledge of the craft of writer, whilst addressing the additional challenge of poetic form, already experienced throughout KS3 and in the study of Shakespeare.Contextual understanding developed in the study of *Jekyll and Hyde,* adds a further dimension to the study and analysis.Article writing balances rhetoric with informal features, bringing together all of the knowledge and skills developed in the teaching of transactional writing. | The unseen poetry section is the practical application of the analytic skills delivered across English lessons from Y7. Students have been prepared in methods to access unseen texts and evaluate the construction of meaning. |  |
| Personal development | The novel engenders discussion of what it is to be a moral person, our place in society and the internal battles individuals face. | The novel engenders discussion of what it is to be a moral person, our place in society and the internal battles individuals face | Discussion of poetry involves exploration of a wide range of human experience, encouraging empathy and understanding. Themes covered include: different types of relationships, growing up, conflict, loss and guilt. | Discussion of poetry involves exploration of a wide range of human experience, encouraging empathy and understanding.  | Preparation for external examinations develops a work ethic and resilience. |
| Cultural capital | *The Strange Case of Dr Jekyll & Mr Hyde* is part of our literary heritage and its characters cultural icons of the battle between good and evil in society. This supports understanding of morality and related issues | *The Strange Case of Dr Jekyll & Mr Hyde* is part of our literary heritage and its characters cultural icons of the battle between good and evil in society. This supports understanding of morality and related issues | Poetry is considered the highest literary art form. Familiarity with its conventions and language develops understanding of the arts. | Poetry is considered the highest literary art form. Familiarity with its conventions and language develops understanding of the arts. | GCSE English Language and English Literature give students internationally renowned qualifications that have obvious currency in the academic world and wider labour market |
| Careers links | * Literacy
* Effective communication in writing
* Higher order thinking skills
 | * Literacy
* Effective communication in writing
* Higher order thinking skills
* Spoken presentation skills
 | * Literacy
* Effective communication in writing
* Higher order thinking skills
* Journalism
 | * Literacy
* Effective communication in writing
* Higher order thinking skills
 | * Literacy
* Effective communication in writing
* Higher order thinking skills
* Spoken presentation skills
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