

Y8 Drama Curriculum Progression Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Dates	4 th September – 20 th October	30 th October – 15 th December	2 nd January – 9 th February	19 th February – 23 rd March	9 th April – 25 th May	4 th June – 24 th July
Weeks	7 Weeks	7 Weeks	6 Weeks	5 Weeks	5 Weeks	7 weeks
Lessons	7 Lessons	7 lessons	6 Lessons	5 Lessons	5 Lessons	7 Lessons
Inset	4 th September, 5 th September	-	2 nd January	-	-	23 rd July, 24 th July
Unit Title	Spooky Stories	Homelessness	Silent Movies	Titanic	Alice in Wonderland	Response to Live theatre
Sequence	Teacher in role and character creation (1) Rumours lesson (2) Newspaper report and flyer (comp. room) (3) Soundscape, action narration development (4) Observed performance rehearsal and performance (5-7)	What is homelessness, response to stimuli (Streets of London), still image creation (1-2) Real life story as stimuli – Ed Sheeran (3) Scriptwork "The Lady in the Van" and roleplay (4-5) Flashforward/Flashback performances (6-7)	Melodrama and Mime introduction (1) Stock characters – crosscutting and multiroling (2-3) Create, rehearse, perform and film silent movies (4-6)	Historical knowledge shared and radio advert created (1-2) Status lesson and creation of class system on board (3-4) Moral dilemma performances (5)	Down the Rabbit Hole (1) The Caterpillar and exploring Wonderland physically (2-3) The Tea Party (4-5)	Viewing of Live Theatre (1) Response vocabulary (2) Staging/Proxemics (3) Revision (4) Assessment (5) Feedback (6-7)
Key Building Blocks	Teacher in role Improvisation Music Character Development Still Image Stage Positioning Vocal Skills Using Stimuli Body as prop Soundscape Physical theatre Action Narration Cross Cutting Genre	Hotseating Music Debate Roleplay Still Image Vocal skills Flashback Characterisation Transitions Cross cutting Thrust staging Flashforward Multirole Placards	Movement and Gesture Mime Music Slow Motion Physical Skills Costume design Cross cutting Flash forward Transitions Multirole Melodrama Stock Characters Sound Design Props	Improvisation Hotseating Movement and Gesture Mime Stage positioning Vocal skills Status Using Stimuli Promenade Theatre Physical skills Advertising Costume Levels Tableaux	Movement and Gesture Mime Music Slow Motion Body as prop Physical theatre Costume/design Props Levels Tableaux Traverse Stage Synchronisation Stylised Lighting Design	Hotseating Stage Positioning Theatre in the round Characterisation Physical theatre Costume/costume design Thrust stage Sound design Traverse stage Lighting design Set design
Retrieval Practices	Do Now activities Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes
Key Skills	Language & Vocabulary Storytelling Character Creation and Development	Language & Vocabulary Evaluation Scriptwork Character Creation and Development	Language & Vocabulary Written communication Analysis Evaluation	Language & Vocabulary Analysis Evaluation Character Creation and Development	Language & Vocabulary Analysis Evaluation Character Creation and Development	Language & Vocabulary Written communication Analysis & Context Application Evaluation
Literacy	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Paragraph & Essay structure Tier 2 & 3 vocab development
Numeracy	Warm-up and focus games.	Warm-up and focus games	Warm-up and focus games	Warm-up and focus games	Warm-up and focus games	Warm-up and focus games
Formative Assessment	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Model answer comparison Low stakes quizzes Teacher feedback
Summative Assessment	N/A at this time of year	AP1 Practical Assessment	N/A at this time of year	AP2 Practical assessment	N/A at this time of year	AP3 Exam Paper
Spiritual	could evoke discussion on ghosts, phantom objects, etc. imaginary scenarios	Links to mercy, empathy.	Stock Characters – giving a stereotype a meaning	Understanding historical impact and spiritual links to the tragedy	Imaginary worlds; fantasy world. Exploring imaginary existences.	Appreciation of performance and imaginary/fantasy worlds
Moral	Discussion of secrets, rumours, gossip, etc.	Issue of homelessness and attitudes	Using a fable as a stimulus – looking at the moral of the story and how we learn the difference between right and wrong.	Class system explored	Exploration of the subject matter – young people that behave and do the right things will be rewarded.	Understanding of difficult themes and moral issues in performance
Social	Team work; exploration of how people interact and react to events; decision making	Issue of homelessness and attitudes	Team work aspect of physical theatre; understanding the trust and contact involved.	Understanding of social status on board and implications that had.	Exploration of social class	Applying subjective reasoning to performances.
Cultural	exposes genre of horror	Issue of homelessness and attitudes	Discussion of development of movies as an art form.	Historical event explored.	Exposure to British Literature	Appreciation of theatre
British Values	Tolerance and Respect	Respect, Tolerance, Responsibility	Liberty and Respect	Respect and Tolerance	Mutual Respect & Tolerance	Tolerance and respect
Gatsby 4	TBC	TBC	TBC	TBC	TBC	TBC