

Y9 Drama Curriculum Progression Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Dates	4 th September – 20 th October	30 th October – 15 th December	2 nd January – 9 th February	19 th February – 23 rd March	9 th April – 25 th May	4 th June – 24 th July
Weeks	7 Weeks	7 Weeks	6 Weeks	5 Weeks	5 Weeks	7 weeks
Lessons	7 Lessons	7 lessons	6 Lessons	5 Lessons	5 Lessons	7 Lessons
Inset	4 th September, 5 th September	-	2 nd January	-	-	23 rd July, 24 th July
Unit Title	Practitioners (1)	Practitioners (2)	The Last Resort	The Stones	Gun crime	Response to Live theatre
Sequence	Intro to comedy – fundamentals (1) John Godber (2-4) Brecht (5-7)	Berkoff (1-2) Missing Dan Nolan/Verbatim lessons (3-7)	Soundscaping and Body as Prop (1) Mime (2) Characterisation (3) Choral work (4) Projection and presentation (5) Performance (scripted) and evaluation (6)	Power (1) Consequences and Narration (2) Responsibility and monologue (3) Justice and muliroling (4) Guilty or Not Guilty (5)	Bowling for Columbine (1) Brenda Spencer and America (2-3) Rhys Jones (4-5)	Viewing of Live Theatre (1) Response vocabulary (2) Staging/Proxemics (3) Revision (4) Assessment (5) Feedback (6-7)
Key Building Blocks	Improvisation Hotseating Movement and Gesture Music Narration Characterisation Physical Theatre Scripted Performance Cross cutting Placards Traverse Stage Direct Address Alienation Didactic Split Role	Mime Slow Motion Still Image Transitions Physical theatre Scripted Performance Stylised Set Design Ensemble Work Verbatim Stage Directions	Mime Stage Positioning Theatre in the Round Characterisation Soundscape Promenade Theatre Flash Forward Sound Design Traverse Stage Synchronisation Choral Work Proscenium Arch Performer Understudy Technician Director Stage Manager	Improvisation Hotseating Monologue Multitrole Subtext Playwrite Script Annotations Conscience Alley	Improvisation Mime Music Slow Motion Still Image Using Stimuli Costume Design Cross Cutting Theatre In Educaiton (TIE)	Stage Positioning Vocal Skills Theatre in the Round Physical Skills Costume Design Levels Performer Director Play write Puppet Designer
Retrieval Practices	Do Now activities Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes	Do Now activities Low stakes quizzes Interleaved themes
Key Skills	Language & Vocabulary Storytelling Character Creation and Development	Language & Vocabulary Evaluation Scriptwork Character Creation and Development	Language & Vocabulary Written communication Analysis Evaluation	Language & Vocabulary Analysis Evaluation Character Creation and Development	Language & Vocabulary Analysis Evaluation Character Creation and Development	Language & Vocabulary Written communication Analysis & Context Application Evaluation
Literacy	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Tier 2 & 3 vocab development	Written & Oral communication Paragraph & Essay structure Tier 2 & 3 vocab development
Numeracy	Warm-up and focus games.	Warm-up and focus games	Warm-up and focus games	Warm-up and focus games	Warm-up and focus games	Warm-up and focus games
Formative Assessment	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Low stakes quizzes Teacher feedback	Peer & Self-Assessment Model answer comparison Low stakes quizzes Teacher feedback
Summative Assessment	N/A at this time of year	AP1 Practical Assessment	N/A at this time of year	AP2 Practical assessment	N/A at this time of year	AP3 Exam Paper
Spiritual	Stock Characters – giving a stereotype a meaning	Links to mercy, empathy.	Stock Characters – giving a stereotype a meaning	Understanding social impact of event.	Implications of gun crime and justifications for it.	Appreciation of performance and imaginary/fantasy worlds
Moral	Social and Moral issues explored by texts	Issues of missing persons and social responsibility	Exploring social commentary on different groups.	Moral decisions about consequences for actions of the boys	Gun debate	Understanding of difficult themes and moral issues in performance
Social	Social and Moral issues explored by texts	Issues of missing persons and social responsibility	Exploring social commentary on different groups.	Understanding of social status and challenging stereotypes	Gun debate	Applying subjective reasoning to performances.
Cultural	Exposure to British comedy script and fundamentals of performance	Issues of missing persons and social responsibility	Exploration of script and British Seaside resorts	Real life cultural issues and divides explored	Gun debate	Appreciation of theatre
British Values	Tolerance and Respect	Respect, Tolerance, Responsibility	Liberty and Respect	Law, Respect, Responsibility	Law, Tolerance, respect	Tolerance and respect
Gatsby 4	TBC	TBC	TBC	TBC	TBC	TBC

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