



GCSE ART KNOWLEDGE ORGANISER

YEAR 10
TERMS 4-6

Land, Sea and Sky

History/Context:

Students will cover **LAND, SEA AND SKY WITH A FOCUS ON: The Sea, texture and pattern**

Many artists, craftspeople and designers are inspired by the Sea, texture and pattern. They create artwork which is unique, often combining different media together, known as 'Mixed Media'.

Vincent Scarpace creates detailed pen and ink drawings of fish which are created with mark making techniques and detailed patterns and textures and Tamara Philips' bright and colourful paintings of sea life creatures are decorated with ornate patterns and have stylised, patterned backgrounds. Investigate appropriate sources and create your own work in response to The Sea, texture and pattern.

OR:

The Elements

The elements of nature and the formal elements of art and design frequently feature in the work of artists, craftspeople and designers. Mae Chevrette creates landscape paintings using mixed media, paint and collage and is inspired by the seasonal elements of weather in some of her work. The elements of nature have also inspired the land art of Andy Goldsworthy and mixed media work by Maggie Ayres. Investigate appropriate sources and produce your own work based on either the Elements of nature or your own interpretation of the formal elements of Art, Craft and Design.

Artists:



Tamara Philips is inspired by the raw beauty of the natural world. She uses watercolour to paint detailed images, often using earth tones and colours inspired by nature. Pattern features heavily in her work.



Mae Chevrette is a self-taught artist who is inspired by travel, adventure, nature and history. Her unique mixed media artwork combines photography with layers of acrylic paint, ink, hand-lettering and vintage paper, envelopes, maps, postcards and other traditional and experimental collage techniques.



Vincent Scarpace produced bold, colourful acrylic paintings of fish as well as pen and ink drawings of Fish. He worked in an abstract style and emphasised mark making, pattern and texture in his work.



Maggie Ayres is a contemporary mixed media artist based in South-West Scotland. Over the last ten years as a professional artist, she has explored and developed different techniques using many natural materials.

Key Literacy Vocabulary:

Composition: the placement of relative subjects and elements within an image or scene to create a pleasing feel.

Texture: the feel, appearance, or consistency of a surface or a substance.

Develop: in art, this means to grow, advance and elaborate on your first idea.

Refine: make changes to pieces of work to improve.

Formal Elements: are the parts used to make a piece of artwork. The art elements are line, shape, form, tone, texture, pattern, colour and composition. They are often used together, and how they are organised in a piece of art determines what the finished piece will look like.

Mixed Media: a variety of materials used in or to create a piece of art.

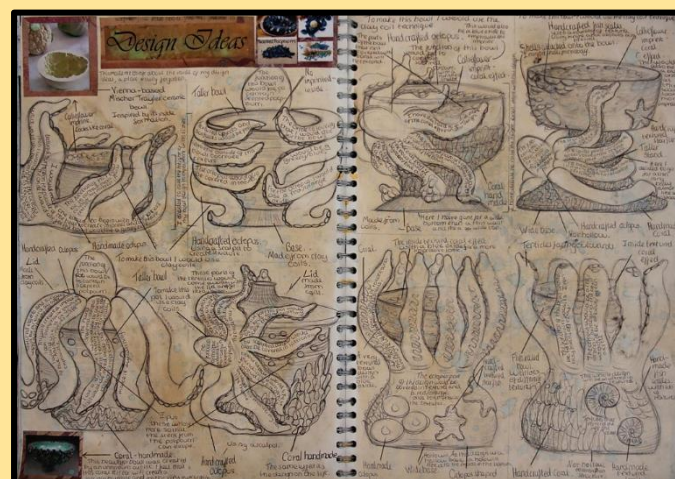
Responding to stimuli or a theme: A stimulus is something which interests an artist or designer and gives them new ideas. A stimulus can be as simple as a word or as complex as a novel, person, place or an entire culture. In this case it is the question you choose.

Annotating your work: Annotation means writing key information alongside your work. It can help to record your thoughts, keep your development on track and let others know what you have done and why.

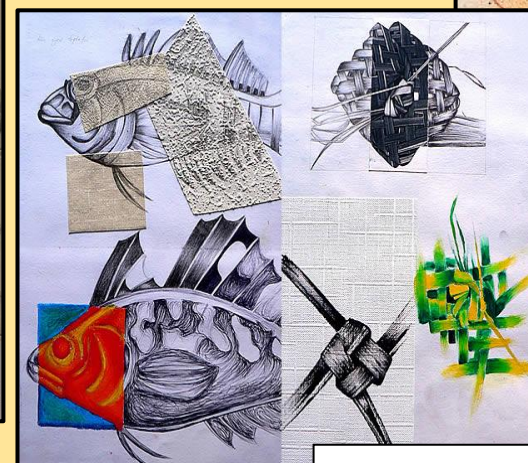
Mark making: describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.

Relevant Images:

Annotations showing the development of ideas.



Exploring different ideas and possibilities for an outcome.



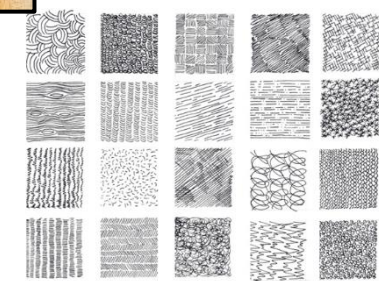
Drawing from observation using a range of materials.



Exploring Paint



Mixed media



MARK MAKING IDEAS

Mark Making

